

DRESS CODE

BOYS in Creative Movement, Boys Club I-III , Ballet I-II are required to wear fitted t-shirts, black biketards, white socks, and either black or white ballet shoes. Boys in Ballet III-V are required to wear a plain tight fitting t-shirt or a Men’s leotard, tights or biker shorts, dance belt, white socks and white, black, brown or gray ballet shoes. Boys in character class need to have jazz shoes for class and performances

GIRLS in Pre-Ballet, Ballet Fundamentals, & Ballet I-VI are required to wear footed pink tights, pink ballet shoes and leotards of any style in the color assigned to each class level. **Black Tights are for Adults only.** At the teachers’ discretion, girls will be permitted to wear ballet skirts during center work. Girls in Creative Movement may wear any color leotard, tights and pink ballet shoes. Girls in character class need to have a black circular skirt and black character shoes.

Creative Movement	Any Color Leotard
Pre-Ballet	Light Pink Leotard
Ballet Fundamentals	Light Blue Leotard
Ballet I	Purple Leotard
Ballet II	Turquoise Leotard
Ballet III.	Burgundy Leotard
Ballet IV	Yellow Leotard
Ballet V/VI	Any Color Leotard
Adults	Any Color Leotard

The discipline of dance requires that long hair for girls in all levels be secured in a bun or pinned up in braids. This permits the teacher to see the correct alignment of the spine and neck. Loose hair can cause eye irritation during turns and is a distraction to both student and teacher. Girls will not be allowed to take class with their hair down or in ponytails.

Students are never permitted to wear loose fitting shirts or plastic pants. The use of plastic pants can lead to dehydration and muscles which are artificially warmed up are easily injured. Baggy clothing does not permit the instructor to properly correct the student and can cause serious problems to go undetected. Students may wear tight fitting wool warm-ups, which have been designed for the serious dancer only with teacher permission.

ALL STUDENTS ARE REQUIRED TO WEAR STREET CLOTHES OVER THEIR BALLET CLOTHES WHEN ENTERING OR LEAVING THE STUDIO.



Jacobsen Studio

Monday 4:30p-6:00p 6:00p-6:45p 6:45p-7:15p 7:15p-8:45p	Ballet II Technique Ballet II Somatics Ballet II Pointe Adult Ballet	SBP NSF SBP SBP
Tuesday 9:00a-10:30a 4:30p-6:00p 6:00p-7:00p 7:00p-8:30p	Adult Ballet Ballet III Technique Ballet III Pointe Beginning Adult	EW SBP SBP SBP
Wednesday 4:30p-5:30p 5:30p-7:00p 7:00p-8:30p	Boys Club I Ballet II/III Technique Adult Ballet	DJ SBP SBP
Thursday 9:00a-10:30a 4:30p-6:00p 6:00p-7:30p 7:30p-8:30p	Adult Ballet Ballet II Technique Ballet III Technique Ballet III Pointe	EW SBP SBP SBP
Friday 3:45p-4:30p 4:30p-5:30p 6:00p-7:00p	Character I Character II Character III-IV	SBP SBP SBP
Saturday 8:30a-9:15a 9:15a-10:45a 10:45a-11:30a	Conditioning IV-VI Ballet V/VI Technique Ballet V/VI Pointe	MK MW MW

PERFORMANCES

The Academy does not give recitals. We feel that class time is better spent learning dance technique. Students who demonstrate the maturity and ability to perform will be encouraged to audition for community productions and specific performance opportunities with the St. Petersburg Ballet Company. Students who attend character classes will be considered for performances with the St. Petersburg Folk Ensemble.

Turner Studio

Monday		
Tuesday 3:30p-4:30p	Adaptive I Ballet	SBP
Wednesday 4:30p-5:30p	Acting	SD
Thursday 3:30p-4:30	Adaptive II Ballet	SBP
Friday 4:30p-5:30p 5:30p-6:30p	Boys Character Boys Club II	DJ DJ
Saturday		

Faculty

SBP	Suzanne B. Pomerantzeff, Artistic Director
MK	Michelle Kuusela, Studio Director
DJ	Daniel Johnson, Director of Men’s Division
MW	Marsha Wilson
EW	Erik Wagner
NSF	Noa Spector-Flock, Somatic Educator
SD	Sharon Davis
BH	Brieanna Hynish

Mumaw Studio

Monday 4:00p-5:30p 5:30p-6:30p 6:30p-8:00p	Ballet V/VI Technique Variations V/VI Ballet IV Technique	MK MK MK
Tuesday 3:45p-4:30p 4:30p-5:30p 5:30p-7:00p 7:00p-8:00p	Creative Movement Ballet Fundamentals Ballet V/VI Technique Ballet V/VI Pointe	MK MK MK MK
Wednesday 4:00p-4:45p 4:45p-6:00p 6:00p-7:30p	Pre-Ballet Ballet I Technique Ballet IV-VI Technique	MK MK MK
Thursday 4:00p-5:30p 5:30p-7:00p 7:00p-8:00p	Ballet V/VI Technique Ballet IV Technique Ballet IV Pointe	MK MK MK
Friday 3:00p-4:30p 4:30p-6:00p 6:00p-7:00p	Contemporary V/VI Contemporary III/IV Contemporary II	BH BH BH
Saturday 9:15a-10:45a 10:45a-11:30a	Ballet IV Technique Ballet IV Pointe	MK MK

2019- 2020 Special Dates

Nutcracker Auditions	Sept.14 th
SPIFFS	Oct. 24 th -27 th
Nutcracker Performance	Dec 5 th -Dec.8 th
50 th Anniversary Gala	Jan. 3 rd -5 th
Spring Show	May 2 nd -3 rd
Summer Intensive I	June 1 st -June 12 th
Summer Intensive II	June 15 th -July 3 rd
Summer Intensive III	July 6 th -July 31 st